

# Gabrielle L. McNeillie

## Curriculum Vitae

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### **Academic Appointments**

- 9/2018 – Present      Assistant Professor, Dance Program, Department of Sport and Movement Studies, Central Washington University, Ellensburg, WA.
- 2015 – 6/2018      Full Time Lecturer, Dance Program, Department of Physical Education, School Health and Movement Studies, Central Washington University, Ellensburg, WA.
- 2014 – 2015      Adjunct Lecturer, Dance, Department of Performing Arts, Pima Community College, Tucson, AZ
- 2012 – 2014      Graduate Teaching Assistant, School of Dance; The University of Arizona: Tucson, AZ
- 2010 – 2012      Adjunct Lecturer, Physical Education School and Public Health, Central Washington University; Ellensburg, WA

### **Education**

- May 2014      The University of Arizona      Tucson, AZ  
Master of Fine Arts in Dance, Choreography
- The University of Arizona      Tucson, AZ  
Certificate in College Teaching  
Office of Individual Advancement
- May 2000      The University of Akron      Akron, OH  
Bachelor of Fine Arts in Dance Performance *cum laude*

### **Additional Training/Certifications**

- 2024      Fletcher Pilates® Mat Work Faculty
- 2022      Bill Evans Teacher Training Workshop (June 20-25, online)
- 2020 - present      Fletcher Pilates® - Professional Program 500+ hour program of study in Advanced Pilates apparatus. (in-progress)
- 2019      Progressing Ballet Technique Teacher Training. Completed August 31, 2019.

2014 - 2015	Fletcher Pilates® - Foundational Program, 600+ hour program of study on all Pilates apparatus and mat work under Kyria Sabin through Body Works Pilates; Tucson, AZ. Completed, June 2015.
2013	Fletcher Pilates® - Licensed in all levels of Mat based Pilates exercises under Kyria Sabin through Body Works Pilates; Tucson, AZ
2010	80 hour certificate in Mat Pilates – teacher training course in all levels of Mat Based Pilates under Jodi Brennan, Pilates Plus; Rochester, NY

**University Courses Taught**

**Central Washington University (2015 – present)**

Ballet levels I, II	Teaching Methods (Ballet & Modern)
Modern levels I, II	Mat Pilates
Pointe and Variations	Dance Performance (Orchesis Dance Company)
Jazz levels I-III	Principles of Functional Alignment
Dance Composition	Dance Injury Prevention
Choreography	Physics of Dance
Dance Production	Capstone (Senior Project)

**Pima Community College (2014-2015)**

Dance Conditioning  
Choreography

**The University of Arizona (2012-2014)**

***BFA Courses***

Improvisation for Dance Majors  
Injury Prevention

***General Education Courses***

Introduction to Modern Dance	Jazz Dance for Beginners with Limited
Modern Dance for Beginners with Limited	Experience
Experience	Intermediate Jazz Dance
Introduction to Ballet Dance	Theater Dance
Introduction to Jazz Dance	Improvisation

***Teaching Assistantships***

Music and Dance Collaboration	Biomechanics for Dancers
Basic Choreography	Looking at Dance

**Central Washington University (2010-2012)**

Ballet Levels I and II	Folk Dance
Jazz Level I	Dance Fusion
Mat Pilates	Kickboxing

**Professional Instruction:**

2015 – 2020	Dance Educator, Central Washington Dance Academy, Ellensburg, WA
2014 – 2015	Dance Educator, Dance Force-1, Tucson, AZ
2013 – 2015	Pilates Instructor, Body Works Pilates; Tucson, AZ
2010 – 2012	Dance Educator, Stage Door Dance Studio; Ellensburg, WA
2009 – 2010	Dance Educator, Brockport School of Dance and Performing Arts, Brockport, NY
2002 – 2003	Dance Educator, Medina Dance Center; Medina, OH
2002 - 2003	Dance Educator, The Dance Step; Parma, OH

**Administrative/Directing**

2016 - Present	Co-Director, Orchesis Dance Company, Central Washington University
2015 - Present	Director, Choreography Showcase, Central Washington University
2020	Co-Director, <i>A Night of Contemporary Dance</i> , a curated evening of Dance with choreography by Ellensburg Dance Ensemble (Michael Blue and Gabrielle McNeillie) Hotel Windrow, Ellensburg, WA January 18.
2014	Arizona Jazz Dance Showcase Invitational Concert Co-coordinator; The University of Arizona, Tucson AZ
2013	Assistant to Professor Michael Williams, Director of the Arizona Jazz Dance Showcase; The University of Arizona, Tucson AZ  Assistant Rehearsal Director to Ms. Amy Ernst, "Megalopolis" choreographed by Larry Kegwin, The University of Arizona, Tucson, AZ
2012 – 2013	Director/Producer, Last Chance to Dance, School of Dance, The University of Arizona; Tucson, AZ
2012	Backstage Coordinator, Arizona Jazz Dance Showcase, Crowder Hall; Tucson, AZ
2010 - 2012	Assistant Director of Orchesis Dance Company, Physical Education School and Public Health, Central Washington University; Ellensburg, WA
2011	Assistant Choreographer, Central Washington Dance Ensemble; Ellensburg, WA
2008 – 2009	Dance Captain/Dancer, Carnival Cruise Lines; Miami, FL
2002 – 2003	Development Officer, The Make-a-Wish Foundation of Northeast Ohio; Cleveland, OH (now located in Independence, OH)

## Creative Activity and Scholarship

**Note regarding the documentation of Service, Teaching and Research/Creative Activity:** Often a particular venue or activity, by design, will serve more than one purpose. I feel obliged to credit certain events in my vitae which have application to two or more categories.

### **Presentations/Publications**

- 2023                      *Planning for Parental Leave: Telling Dance Educators' Stories*, CORPS De Ballet 25<sup>th</sup> Annual Conference (Virtual), June 14 -16, 2023
- Master Class in "Cruise Ship Jazz". American College Dance Association NW Regional Conference, The University of Utah, Salt Lake City, UT; March 1-4
- 2022                      Primary Investigator *Pregnancy and Parental Leave Planning Among Dance Educators* - Collaboration with colleagues in CWU Public Health and Family and Child Life programs to collect mixed-method data about the experiences of dance educators planning for pregnancy and parental leave. August 2022 – present, in-progress.
- 2021                      Dance Science and Somatics Educators, Summer Virtual Conference Series, Host, June 13, July 11, August 8
- 2020                      *Fostering empathy and empowering students through shared experiences within the creative process*. Poster Presentation, NDEO Virtual Conference, October 2
- Master Classes in Fletcher® Mat Pilates and Cruise Ship Jazz. American College Dance Association Regional Conference, Gonzaga University, Spokane, WA; March 20-24
- 2019                      *Begin with the feet, seven cues from Fletcher® Pilates to improve alignment*. Dance Educators Association of Washington Conference, Seattle, WA; October 5-6, 2019.
- Master Class in Fletcher® Mat Pilates. American College Dance Association Regional Conference, The University of Utah, Salt Lake City, UT; March 13-16, 2019.
- Master classes in Intermediate Ballet and Fletcher® Mat Pilates, North West High School Dance Festival, Vancouver School of the Arts, Vancouver, WA; February 15-18, 2019.

- 2018
- Can Dance Exergaming influence adolescent girl's self-efficacy toward physical activity?* Journal of Physical Education, Recreation & Dance, 90:2, 61.
- MFA Takeaways: Connecting Knowledge to Practice.* National Dance Education Organization, National Conference, San Diego, CA; October 4-7, 2018
- A survey of Higher Education Dance Science Educator Credentials in the United States.* Presented as part of a panel on teaching Dance Science in Higher Education. Dance Science and Somatics Educators Conference, Buffalo, NY; August 3-5 2018.
- Master Class in Fletcher® Mat Pilates. American College Dance Association Regional Conference, The University of Colorado at Boulder, Boulder, CO; March 25-28, 2018.
- 2017
- A survey of Higher Education Dance Science Educator Credentials in the United States.* International Association of Dance Medicine and Science, International Conference, Invited Presenter, Houston, TX, October 11-15
- Master Class in Fletcher® Mat Pilates. American College Dance Association Regional Conference, The University of Oregon, Eugene, OR March 30.
- 2016
- Begin with the feet, seven cues from Fletcher® Pilates to improve alignment.*
- International Association of Dance Medicine and Science, International Conference, invited presenter, Wan Chai, Hong Kong, October 20-23.
  - Dance Science and Somatics Educators Biennial Conference, Co-coordinator and presenter, Salt Lake City, UT August 5-7.
- 2014
- Encouraging higher order thinking skills in a dance technique class through collaborative activities.* National Dance Education Organization, National Conference, Invited Presenter, Chicago, IL; November 6-9
- Implementing and promoting effective and appropriate warm up techniques for dancers, part II.* Dance Kinesiology Teachers Conference, Invited Presenter, Lindenwood University, St. Louis, MO; June 20-22
- 2013
- International Association of Dance Medicine and Science (IADMS) International Conference; Conference Attendee, Seattle, WA; October 17-19
- Implementing and promoting effective and appropriate warm up techniques for dancers.* Dance Kinesiology Teachers Mini-Conference; Invited Presenter, University of Utah, Salt Lake City, Utah; August 9-11
- International Conference on Teaching Somatics Based Dance Technique; Conference Attendee, SUNY Brockport, Brockport, NY; June 20-23

2011 American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) National Conference; Conference attendee and National Dance Association Gala Performer, San Diego, CA; March 29 – April 2

**Creative Works – Choreography**

2023 *Inner Discord*, Detroit Dance City Festival, Detroit Film Theater, Detroit, MI, September 9-10

*Exactly the Same*, Orchesis Dance Company Spring Performance, Milo Smith Tower Theater, Ellensburg, WA April 20-22

*Exactly the Same*, American College Dance Association NW Regional Conference, Adjudicated Performance, The University of Utah, Salt Lake City, UT March

2022 *The Nutcracker* (excerpts), Ellensburg Dance Ensemble, McConnell Hall, Central Washington University, Ellensburg, WA December, 9-11

*Inner Discord*, Confluence Dance Performance, Invited Guest Artist, University of Wisconsin Eau Claire, Eau Claire, Wisconsin, May 13 & 14.

*Borrow Trouble*, Orchesis Dance Company Spring Performance, Milo Smith Tower Theater, Ellensburg, WA April 21-23

*Orpheus in the Underworld*, Directed by Dr. Gayla Blaisdell, McConnell Hall, Central Washington University, Ellensburg, WA April 7-10.

2021 *Ratsafratsa*, Orchesis Dance Company Spring Performance, McConnell Hall, Ellensburg, WA May

2020 *A Night of Contemporary Dance*, a curated evening of Dance with choreography by Ellensburg Dance Ensemble (Michael Blue and Gabrielle McNeillie) Hotel Windrow, Ellensburg, WA January 18.

2019 *The Mother Load*, Dance Educators in Performance, Broadway Performance Hall, Seattle, WA, July 13, 2019.

*The Kiln*, Converge Dance Festival, Velocity Dance Center, Seattle, WA May 17-18, 2019.

*The Mother Load*, Orchesis Dance Company Spring Performance, Milo Smith Tower Theater, Central Washington University, Ellensburg, WA, April 11-13, 2019.

*The Gondoliers*, CWU Opera Ensemble, Morgan Middle School, Ellensburg, WA; April 4-7, 2019.

- 2018                    *The Nutcracker*, Excerpts, Central Washington Dance Ensemble and Orchesis Dance Company, McConnell Hall, Central Washington University, December 7-9, 2018.
- Who Cooks for You?* Ellensburg Dance Collective, Gallery One, Ellensburg, WA, October 12, 2018.
- Exactly the Same*, Orchesis Dance Company Spring Performance, McConnell Hall, Central Washington University, Ellensburg, WA, June
- 2017                    *LouBest*, Orchesis Dance Company Spring Performance, McConnell Hall, Central Washington University, Ellensburg, WA, June 1-3
- Untitled*, collaborative work with students performed at Gallery One, Ellensburg, WA, April, 24.
- LouBest*, The Big Read: Music and Words Confront War, McIntyre Music Building Recital Hall, Central Washington University, Ellensburg, WA, March 1.
- 2016                    *The Nutcracker*, Excerpts, Central Washington Dance Ensemble, McConnell Hall, Central Washington University, December 9-11
- Life, After; A Dance Requiem*, Excerpts, Orchesis Dance Company Spring Performance, McConnell Hall Central Washington University June 2-4
- Riled Up*; Dance Continuum, Pacific Lutheran University, Tacoma, WA April 8, 9
- Life, After; A Dance Requiem*, Central Washington University, McConnell Hall Ellensburg, WA March 16
- 2015                    Chinese New Year Celebration; AGA Dance Collective, Choreographed by Angelina Hannum, Dancers; Ariella Brown, Angelina Hannum, Gabrielle McNeillie and Amy Robertson, Centennial Hall, Tucson AZ: January
- 2014                    *The Figure Examined*; AGA Dance Collective, Tucson Museum of Art, Tucson, AZ; December 7
- The Figure Examined*; AGA Dance Collective, Zuzi No Frills, Cheap Thrills Dance Happenin', Tucson, AZ: October 24 (Premier)
- The In-Between*; True Places, Graduate Thesis Concert, Stevie Eller Theater, Tucson, AZ; May 9-10, 2014
- Bio Fish*; University Biology Research Program Conference Collaborative work, Stevie Eller Theater, Tucson, AZ; January 25, 2014

- 2013 *Riled Up*; Last Chance to Dance, Gittings Dance Theater, Tucson, AZ; December 10, 2013
- Riled Up*; Student Showcase, The University of Arizona, Tucson, AZ; November 8
- F.A.R. (Trio)*; Last Chance to Dance, Gittings Dance Theater, Tucson, AZ; April 30
- 2012 *F.A.R. (Solo)*; Last Chance to Dance, Gittings Dance Theater, Tucson AZ; December 4
- The Splinter*; The Enchanted Library, Stage Door Dance Studio, Morgan Performing Arts Center, Ellensburg, WA; June 9 -10
- To Decide*; Orchesis Spring Concert, McConnell Hall, Ellensburg, WA; May 31 – June 2
- 2011 *Winter Winds*; Moments to Remember, Central Washington Dance Ensemble, Ellensburg, WA; November 25
- The Chain*; An American Dance Tour, Stage Door Dance Studio, Morgan Performing Arts Center, Ellensburg, WA; June 11-12
- Ladies Who Lunch*; Orchesis Spring Performance, McConnell Hall, Ellensburg, WA; June 2-4
- The Little Mermaid (excerpts)*; Central Washington Dance Ensemble, Morgan Performing Arts Center, Ellensburg, WA; April 15-17
- 2010 *Winter Song*; Moments to Remember, Central Washington Dance Ensemble, Ellensburg, WA; November 26
- Earth and Water*; Elements, Brockport School of Dance and Performing Arts, Brockport, NY June 12-13
- Penny Lane*; Annual Benefit Concert, Brockport School of Dance and Performing Arts, Hartwell Hall, SUNY Brockport, Brockport, NY; January 23

**Creative Works – Performance**

- 2018 *Who Cooks for You?* Ellensburg Dance Collective, Gallery One, Ellensburg, WA, October 12, 2018.
- 2015 Chinese New Year Celebration; AGA Dance Collective, Choreographed by Angelina Hannum, Dancers; Ariella Brown, Angelina Hannum, Gabrielle McNeillie and Amy Robertson, Centennial Hall, Tucson AZ: January
- 2014 *The Figure Examined*; AGA Dance Collective, Choreographers and Dancers: Ariella Brown, Angelina Hannum and Gabrielle McNeillie, Tucson Museum of Art, Tucson, AZ: December 7

*The Figure Examined*; AGA Dance Collective, , Zuzi No Frills, Cheap Thrills Dance Happenin', Tucson, AZ: October 24

*Bio Fish*; A collaborative work performed as part of the welcome ceremony for the University Biology Research Program Conference. Choreographers and Dancers; Brianna Jahn, Anna Keller, Rachel Holman and Gabrielle McNeillie, Stevie Eller Theater, Tucson, AZ; January 25

2013 *Quaderno Musicale Di Annalibera*; Choreographer Ariella Brown, Musician Kevin Chau, Doctoral Qualifying Recital, Holsclaw Hall, Tucson, AZ; September 13

2012 *I'm Ready Now*; Choreographer Therese Young, *Fragments*; Choreographer Megan Zelenak; Orchestris Spring Performance, McConnell Hall, Ellensburg WA; May 31-June 2

*Minuet from Oboe Concerto, RV 447*; Reconstruction by Tamara Caulkins, Musica Antiqua, Central Washington University Recital Hall, Ellensburg, WA; January 8

2011 *Triangular Disposition*; Choreographer Megan Zelenak, *Monster Ball*: Choreographers Jelani Kee and Amanda Carpp; Orchestris Spring Performance, McConnell Hall, Ellensburg, WA; June 2-4

*Disconnect*; Choreographer Therese Young, AAHPERD National Conference Dance Gala, Hilton Bayfront Hotel, San Diego, CA; March 31

2009 *Ticket to Ride, Nightclub Express*; Featured Dancer and Dance Captain, Choreographers George Reich and Joan Palethorpe, Carnival Fantasy, Carnival Cruise Lines

2007-2008 *The Big Easy, Ticket To Ride*; Featured Dancer, Choreographers Minnie Madden, George Reich and Joan Palethorpe, Carnival Freedom, Carnival Cruise Lines

2007 *Jazz Hot, Take Two*; Choreographers George Reich and Joan Palethorpe, Carnival Legend, Carnival Cruise Lines

2006 – 2007 *Broadway Fantasy, Nightclub Express*; Choreographers George Reich and Joan Palethorpe, Carnival Fantasy, Carnival Cruise Lines

2003 – 2005 *Wonderful World, Century Café*; Choreographers George Reich and Joan Palethorpe, Carnival Triumph, Carnival Cruise Lines

2001-2002 *Shout!, El Nuevo Caribe*; Choreographers George Reich and Joan Palethorpe, Carnival Inspiration, Carnival Cruise Lines

## Service

### **University Service**

2024	Guest Instructor, CWU Music Department, Opera Retreat
2023 - Present	Graduate Thesis Committees <ul style="list-style-type: none"><li>• Amanda Richards – Public Health (defended 8/2023)</li><li>• Mason Low – Psychology (defending in 2024)</li></ul> School of Education Program Committee
2020 – 2023	Faculty Senate, Senator, Central Washington University
2017 – Present	Club Advisor, Student Dance Association, Central Washington University
2017	Undergraduate Thesis Advisor, Kristi Duvall, Central Washington University World Language Day, Central Washington University, Presenter, “Cruise Ship Language”, May 11.
2015 – Present	Symposium on Undergraduate Research and Creative Expression (SOURCE), Central Washington University, Committee Member.

### **College and Department Service**

2023-Present	Diversity, Equity, Inclusion, and Belonging (DEIB) Committee
2018 – Present	National Girls and Women in Sports Day Committee
2016 – 2018	Publicity Committee Chair, Department of Physical Education, School Health and Movement Studies, Central Washington University
2018	Guest Teacher for Integrated Arts Course, Central Washington University, October 15, 2018.

### **National Service**

2016 – Present	Web Master and Facilitator, Dance Science and Somatics Educators, create and update website for group, attend and participate in quarterly SKYPE meetings. Conference Committee 2024 (Detroit, MI) Conference Coordinator 2021
2021	Presentation Facilitator, National Dance Education Organization, National Conference (Virtual)

### **Regional and Local Service**

2022 - Present	Dance Educators Association of Washington, Social Media and Web Master
2019 – 2021	Member at Large & Outreach Committee Chair, Ellensburg Dance Ensemble.

- 2019 Presenter/Instructor, Northwest High School Dance Festival, Vancouver School of the Arts, Vancouver, WA; February 15-16, 2019.
- 2014 Picture This! Art for Families, AGA Dance Collective, Choreographer and Dancer “The Figure Examined”, performance and movement activity, available free of charge to all museum visitors, Tucson Museum of Art, Tucson, AZ, December 7
- Picture This! Art for Families, Choreographer, “Waves”, performance and movement activity for children available free of charge to all museum visitors, Tucson Museum of Art, Tucson, AZ, April 6
- Beads of Courage Dance Marathon, Choreographer, “Riled Up”, performance available free of charge to all Dance Marathon participants, MAC Gym, University of Arizona Recreation Center, Tucson, AZ, April 5
- 2013 Graduate Professional and Student Council Student Showcase, Choreographer, “Riled Up”, performance and presentation, available free of charge to The University of Arizona student body, Alumni Plaza, Tucson, AZ, November 8
- Travel Grant Judge, Graduate and Professional Student Council; The University of Arizona; Tucson, AZ
- Front of House Manager, *Liminal Paths*, Stevie Eller Dance Theater; Tucson, AZ; May 3-5
- 2012 Volunteer, McKale Athletic Training Center, The University of Arizona; Tucson, AZ
- 2010 “Penny Lane”, Choreographer, Annual Charity Concert, Brockport School of Dance and Performing Arts, SUNY Brockport Hartwell Hall; January 23

### **Grants, Honors, and Awards**

- 2022 Diligence Award, SAMS Department Award, Central Washington University
- 2019 Ellensburg Arts Association Grant, \$2500, to produced “A Night of Contemporary Dance.
- Connections Award (Awarded to the Dance Program), PESHMS Department Award, Central Washington University.
- SOURCE Mentor of the Year nominee, Central Washington University.
- 2017 Professional Development Funding, Central Washington University, College of Education and Professional Studies, to present at the International Association of Dance Medicine and Science Conference, Houston, Texas, October 11-15, \$1300

- 2016 Professional Development Funding, Central Washington University, College of Education and Professional Studies, to present at the International Association of Dance Medicine and Science Conference, Wan chai, Hong Kong, October 20-23, \$1,500
- 2014 Professional Development Grant, Arizona Commission on the Arts, to present research at the National Dance Education Organization (NDEO) National Conference, Chicago, IL, November 6-9, \$750
- Outstanding Graduate Teaching Assistant, School of Dance, The University of Arizona, Tucson, AZ.
- 2013 First Place Winner: Graduate and Professional Student Council Student Showcase; Visual and Performing Arts Category. Awarded for "Riled Up" a choreographic work; The University of Arizona, Tucson, AZ, November 8, \$250
- College of Fine Arts Small Grant, The University of Arizona; Tucson, AZ, \$398
- School of Dance Foundation Grant, The University of Arizona; Tucson, AZ, \$397
- Graduate and Professional Student Council Travel Grant, The University of Arizona; Tucson, AZ, \$500
- 2012 - 2014 School of Dance Graduate Teaching Assistantship; The University of Arizona; Tucson, AZ
- Graduate Tuition Scholarship, School of Dance; The University of Arizona; Tucson, AZ
- 2011 Graduate College Travel Grant Recipient, Central Washington University; Ellensburg, WA, \$350
- 2000 Graduated with Honors, Cum Laude, The University of Akron; Akron OH
- 1998 – 2000 Gaynor Minden Pointe Shoe Award, The University of Akron; Akron OH, awarded one pair of shoes per semester.

### **Affiliations**

International Association of Dance Medicine and Science (IADMS) 2012

Dance Science and Somatics Educators (formerly the Dance Kinesiology Teachers Group) 2012

National Dance Education Organization (NDEO) 2013

Dance Educators Association of Washington 2015

Corps De Ballet 2021

